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| **T.C.**  **YAŞAR ÜNİVERSİTESİ**  **Faculty of Human and Social Sciences**  **Department of English Language and Literature**  **2019-2020 Fall**  **ENGL 3317 The 19th Century British Novel I**  **Padlet Grading Criteria (20%)** | |
| Student Name/ Last Name |  |
| **CONTENT – 40/100 Student’s Grade: …/40**   * Is all the content that is specified in the assignment prompt included in the Padlet? * Is the prose concise, clear and comprehensive? * Does the content demonstrate a close engagement with the text? * Is all of the text the students’ own words? * Are the examples well chosen and explained? * Is all of the media, audio or visual clips etc., in clear working order? | |
| **PRESENTATION - 30/100 Student’s Grade: …/30**   * Are the questions open for discussion or merely comprehension? * Are the questions specific enough to demonstrate close reading? * Are the answers comprehensive, thoughtful and insightful? * Are the questions creative, thought-provoking or engaging? * Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation? * Would the discussion of the points raised by these questions be helpful to the students covering this text? | |
| **LAYOUT -30/100 Student’s Grade: …/30**   * Does the layout of the Padlet make it easy to read? * Does the organization of information and images suggest that care has been taken? * Are the separate supporting examples given balanced exposure? * Has the selection of fonts, colours and text sizes helped to create an effective Padlet? | |
| **SPECIFIC COMMENTS:** | |

**Dr. Jason Mark Ward**

**Date/Signature:**