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| **T.C.****YAŞAR ÜNİVERSİTESİ****Faculty of Human and Social Sciences****Department of English Language and Literature****2019-2020 Fall****ENGL 3317 The 19th Century British Novel I****Padlet Grading Criteria (20%)**  |
| Student Name/ Last Name |  |
| **CONTENT – 40/100 Student’s Grade: …/40*** Is all the content that is specified in the assignment prompt included in the Padlet?
* Is the prose concise, clear and comprehensive?
* Does the content demonstrate a close engagement with the text?
* Is all of the text the students’ own words?
* Are the examples well chosen and explained?
* Is all of the media, audio or visual clips etc., in clear working order?
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| **PRESENTATION - 30/100 Student’s Grade: …/30*** Are the questions open for discussion or merely comprehension?
* Are the questions specific enough to demonstrate close reading?
* Are the answers comprehensive, thoughtful and insightful?
* Are the questions creative, thought-provoking or engaging?
* Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation?
* Would the discussion of the points raised by these questions be helpful to the students covering this text?
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| **LAYOUT -30/100 Student’s Grade: …/30*** Does the layout of the Padlet make it easy to read?
* Does the organization of information and images suggest that care has been taken?
* Are the separate supporting examples given balanced exposure?
* Has the selection of fonts, colours and text sizes helped to create an effective Padlet?
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| **SPECIFIC COMMENTS:**  |

 **Dr. Jason Mark Ward**

 **Date/Signature:**