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| **T.C.**  **YAŞAR ÜNİVERSİTESİ**  **Faculty of Human and Social Sciences**  **Department of English Language and Literature**  **2019-2020 Fall**  **ENGL 3317 The 19th Century British Novel I**  **PowerPoint Grading Criteria (20%)** | |
| Student Name/ Last Name |  |
| **SYNOPSIS – 30/100 Student’s Grade: …/30**   1. • a 300-400 word plot synopsis (for two stories write 200 words each – use bullet points) . Do NOT plagiarise!  * Is the work all the students’ own? * Has the word-limit been adhered to? * Does the synopsis cover the most salient points and avoid minor details? * Does the synopsis cover the correct material and (when appropriate) connect to the previous week? * Is the synopsis clear and well written? * Does the synopsis provide enough exposition for the rest of the PowerPoint discussion? * Has the text of the synopsis been proofread to avoid errors in grammar, spelling and punctuation? * Would the synopsis be helpful to a student who has not yet read the material covered? | |
| **DISCUSSION QUESTIONS - 30/100 Student’s Grade: …/30**  three discussion questions with 100+ word answers (for two stories, write two for each)   * Are the questions open for discussion or merely comprehension? * Are the questions specific enough to demonstrate close reading? * Are the answers comprehensive, thoughtful and insightful? * Are the questions creative, thought-provoking or engaging? * Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation? * Would the discussion of the points raised by these questions be helpful to the students covering this text? | |
| **LAYOUT -30/100 Student’s Grade: …/30**  Three key quotations - each one with 100+ words explaining your reasons for selecting it   * Are the chosen quotations particularly significant in terms of their literary qualities, depictions of events or characters etc.? * Are the quotations accurately contextualized in terms of time, place, characters etc.? * Are the quotations clearly and accurately explained? * Are the quotations thoughtfully analyzed based on a close reading? * Does the explanation of the quotations deploy an appropriate literary vocabulary?   • Would the discussion of these particular quotations be helpful to the students covering this text? | |
| **PRESENTATION DELIVERY - 10/100 Student’s Grade: …/10**   * Is the vocal delivery of the PowerPoint clear? * Do the presenters appear to share the work evenly? * Do the presenters address and respond to the audience? * Does the presentation proceed a steady pace with sufficient pauses for the class to engage with the presenters? * Are the slides uncluttered and easily readable from the back of the class? * Are any images or clips clear or audible and relevant? * Does it look like the presenters have spent time on the PowerPoint to make it look presentable? | |
| **SPECIFIC COMMENTS:** | |

**Dr. Jason Mark Ward**

**Date/Signature:**