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| **T.C.****YAŞAR ÜNİVERSİTESİ****Faculty of Human and Social Sciences****Department of English Language and Literature****2019-2020 Fall****ENGL 3317 The 19th Century British Novel I****PowerPoint Grading Criteria (20%)**  |
| Student Name/ Last Name |  |
| **SYNOPSIS – 30/100 Student’s Grade: …/30**1. • a 300-400 word plot synopsis (for two stories write 200 words each – use bullet points) . Do NOT plagiarise!
* Is the work all the students’ own?
* Has the word-limit been adhered to?
* Does the synopsis cover the most salient points and avoid minor details?
* Does the synopsis cover the correct material and (when appropriate) connect to the previous week?
* Is the synopsis clear and well written?
* Does the synopsis provide enough exposition for the rest of the PowerPoint discussion?
* Has the text of the synopsis been proofread to avoid errors in grammar, spelling and punctuation?
* Would the synopsis be helpful to a student who has not yet read the material covered?
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| **DISCUSSION QUESTIONS - 30/100 Student’s Grade: …/30**three discussion questions with 100+ word answers (for two stories, write two for each)* Are the questions open for discussion or merely comprehension?
* Are the questions specific enough to demonstrate close reading?
* Are the answers comprehensive, thoughtful and insightful?
* Are the questions creative, thought-provoking or engaging?
* Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation?
* Would the discussion of the points raised by these questions be helpful to the students covering this text?
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| **LAYOUT -30/100 Student’s Grade: …/30**Three key quotations - each one with 100+ words explaining your reasons for selecting it* Are the chosen quotations particularly significant in terms of their literary qualities, depictions of events or characters etc.?
* Are the quotations accurately contextualized in terms of time, place, characters etc.?
* Are the quotations clearly and accurately explained?
* Are the quotations thoughtfully analyzed based on a close reading?
* Does the explanation of the quotations deploy an appropriate literary vocabulary?

• Would the discussion of these particular quotations be helpful to the students covering this text? |
| **PRESENTATION DELIVERY - 10/100 Student’s Grade: …/10** * Is the vocal delivery of the PowerPoint clear?
* Do the presenters appear to share the work evenly?
* Do the presenters address and respond to the audience?
* Does the presentation proceed a steady pace with sufficient pauses for the class to engage with the presenters?
* Are the slides uncluttered and easily readable from the back of the class?
* Are any images or clips clear or audible and relevant?
* Does it look like the presenters have spent time on the PowerPoint to make it look presentable?
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| **SPECIFIC COMMENTS:**  |

 **Dr. Jason Mark Ward**

 **Date/Signature:**