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| **T.C.****YAŞAR ÜNİVERSİTESİ****Faculty of Human and Social Sciences****Department of English Language and Literature****2019-2020 Fall****ENGL 1117: Textual Analysis: Short Fiction****Goodreads Review Grading Criteria (20%)**  |
| Student Name/ Last Name |  |
| **SYNOPSIS – 20/100 Student’s Grade: …/20*** Is there sufficient summary to support the contents of the review?
* Has the student successfully avoided the overuse of synopsis where summary becomes the whole of the review?
* Is the synopsis tailored effectively to interweave effectively with the students own points of focus and opinions?
* Is the synopsis all of the students’ own words?
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| **OPINIONS -30/100 Student’s Grade: …/30*** Have all of the opinions been supported by specific examples from the text?
* Are the students’ opinions based on an accurate close reading?
* Has the student made a convincing case for these opinions?
* Has sufficient context [time, place, period, genre etc.] been provide a foundation for the review?
* Is the review a helpful introduction to the story for a student unfamiliar with it?
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| **PROSE -30/100 Student’s Grade: …/30*** Has the student made effective transitions between every point?
* Does the review have a suitable introduction and conclusion?
* Have the most pertinent points been mentioned in a logical order [E.g.: We would need to know when the story was written before it was criticized for being outdated]?
* Has the student used a suitable vocabulary to engage with the story’s literary qualities**?**
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| **FORMAT -20/100 Student’s Grade: …/20*** Has the text of the review been proofread to avoid errors in grammar, spelling and punctuation?
* Has the review been uploaded to Goodreads before the deadline?
* Has a link been provided so that the review can be displayed online on the day of presentation?
* Has the student clearly read and discussed the review on Goodreads during the lesson when it is
 |
| **SPECIFIC COMMENTS:**  |

 **Dr. Jason Mark Ward**

 **Date/Signature:**