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| **T.C.**  **YAŞAR ÜNİVERSİTESİ**  **Faculty of Human and Social Sciences**  **Department of English Language and Literature**  **2019-2020 Fall**  **ENGL 1117: Textual Analysis: Short Fiction**  **Goodreads Review Grading Criteria (20%)** | |
| Student Name/ Last Name |  |
| **SYNOPSIS – 20/100 Student’s Grade: …/20**   * Is there sufficient summary to support the contents of the review? * Has the student successfully avoided the overuse of synopsis where summary becomes the whole of the review? * Is the synopsis tailored effectively to interweave effectively with the students own points of focus and opinions? * Is the synopsis all of the students’ own words? | |
| **OPINIONS -30/100 Student’s Grade: …/30**   * Have all of the opinions been supported by specific examples from the text? * Are the students’ opinions based on an accurate close reading? * Has the student made a convincing case for these opinions? * Has sufficient context [time, place, period, genre etc.] been provide a foundation for the review? * Is the review a helpful introduction to the story for a student unfamiliar with it? | |
| **PROSE -30/100 Student’s Grade: …/30**   * Has the student made effective transitions between every point? * Does the review have a suitable introduction and conclusion? * Have the most pertinent points been mentioned in a logical order [E.g.: We would need to know when the story was written before it was criticized for being outdated]? * Has the student used a suitable vocabulary to engage with the story’s literary qualities**?** | |
| **FORMAT -20/100 Student’s Grade: …/20**   * Has the text of the review been proofread to avoid errors in grammar, spelling and punctuation? * Has the review been uploaded to Goodreads before the deadline? * Has a link been provided so that the review can be displayed online on the day of presentation? * Has the student clearly read and discussed the review on Goodreads during the lesson when it is | |
| **SPECIFIC COMMENTS:** | |

**Dr. Jason Mark Ward**

**Date/Signature:**