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| **T.C.**  **YAŞAR ÜNİVERSİTESİ**  **Faculty of Human and Social Sciences**  **Department of English Language and Literature**  **2019-2020 Fall**  **ENGL 1117: Textual Analysis: Short Fiction**  **Grading Criteria for** **Short Story PowerPoint (20%)** | |
| Student Name/ Last Name |  |
| **SYNOPSIS – 30/100 Student’s Grade: …/30**  1. a 300-400 word plot synopsis (for two stories write 200 words each – use bullet points) . Do NOT plagiarise!  • Is the work all the students’ own?  • Has the word-limit been adhered to?  • Does the synopsis cover the most salient points and avoid minor details?  • Does the synopsis cover the correct material?  • Is the synopsis clear and well written?  • Does the synopsis provide enough exposition for the rest of the PowerPoint discussion?  • Has the text of the synopsis been proofread to avoid errors in grammar, spelling and punctuation?  • Would the synopsis be helpful to a student who has not yet read the material covered? | |
| **DISCUSSION QUESTIONS -30/100 Student’s Grade: …/30**   1. four discussion questions with 100+ word answers (for two stories, write two for each)  * Are the questions open for discussion or merely comprehension? * Are the questions specific enough to demonstrate close reading? * Are the answers comprehensive, thoughtful and insightful? * Are the questions creative, thought-provoking or engaging? * Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation? * Would the discussion of the points raised by these questions be helpful to the students covering this text? | |
| **MULTIPLE-CHOICE QUIZ -20/100 Student’s Grade: …/20**   1. a quiz of four multiple choice questions (MCQ) about the content or vocabulary with answers (for two stories, write two for each).  * Are the questions based on general points that might be be recalled from one reading of the text * Are the answers comprehensive, thoughtful and insightful? * Are the MCQs and the distractors creative, thought-provoking or engaging? * Has the text of the questions and answers been proofread to avoid errors in grammar, spelling and punctuation? * Would the discussion of the points raised by these questions be helpful to the students covering this text? | |
| **PRESENTATION DELIVERY -20/100 Student’s Grade: …/20**   * Is the vocal delivery of the PowerPoint clear? * Do the presenters appear to share the work evenly? * Do the presenters address and respond to the audience? * Does the presentation proceed a steady pace with sufficient pauses for the class to engage with the presenters? * Are the slides uncluttered and easily readable from the back of the class? * Are any images or clips clear or audible and relevant? * Does it look like the presenters have spent time on the PowerPoint to make it look presentable? | |
| **SPECIFIC COMMENTS:** | |

**Dr. Jason Mark Ward**

**Date/Signature:**